

Education

- 2010- 2015 Master of Fine Art (by research), Monash Art Design and Architecture
Monash University, Melbourne.
- 2006 Postgraduate Diploma in Visual Art, Victorian College of the Arts, Melbourne
- 1990-1992 Bachelor of Fine Art (Painting Major), Victorian College of the Arts, Melbourne

Solo Exhibitions

- 2024 *Adaptations and Reconfigurations*, Five Walls Projects, Melbourne.
- 2018 *Of Folds and Traces*, Five Walls Projects, Melbourne.
- 2015 *Colour Scheme*, MADA Postgraduate Gallery, Monash University, Melbourne.
- 2010 *Influence*, TCB, Melbourne.
- 2008 *Light Shadows*, Peloton, Sydney.
- 1997 *Pathways*, 1st Floor, Melbourne.
- 1996 *Sight Unseen, System Error*, Biennale of Sydney Satellite Event, First Draft, Sydney.
- 1995 *Sight Unseen*, 1st Floor, Melbourne.
Join, The Building 40 Project, Melbourne.
- 1994 *Mirror Tiles*, 1st Floor, Fitzroy, Melbourne.

Selected Group Exhibitions

- 2023 *Abstraction*, Five Walls Projects, Melbourne. Curators Missy Ueda and Emma Langridge.
SCOPE 23, Post Office Gallery, Federation University, Ballarat.
- 2022 *Abstraction 22*, Five Walls Projects, Melbourne. Curators Aaron Martin and PJ Hickman.
SCOPE 22, Post Office Gallery, Federation University, Ballarat.
- 2021 *SCOPE 21*, Post Office Gallery, Federation University, Ballarat.
- 2020 *Drawing Folio 3: Abstraction*, Block Projects, Melbourne. Curators John Nixon and Justin Andrews
SCOPE 20, Post Office Gallery, Federation University, Ballarat.
- 2019 *SCOPE 19*, Post Office Gallery, Federation University, Ballarat.
- 2018 *SUPPORT 18*, Five Walls Projects, Melbourne.
Splash McClelland Contemporary Water Colour Prize, McClelland Gallery, Melbourne.
- 2017 *Unhidden*, Counihan Gallery, Melbourne. Curator Kali Michailidis.
- 2016 *MADA Master of Fine Art Graduate Exhibition*, Monash University, Melbourne.
- 2015 *Fremantle Art Centre Print Award*, Fremantle Art Centre, Perth.
- 2014 *I always read by listening to the text*, curated by Martina Copley, Platform, Melbourne.
- 2012 *Variations*, with Georgina Criddle, Link Wall, Monash University, Melbourne.
Drawing Folio 2: Ruler, Pencil & Time, Block Projects, Melbourne. Curators John Nixon and Justin Andrews.
- 2011 Finalist, *Substation Contemporary Art Prize*, The Substation, Melbourne.
- 2010 *Uncertainty (drawing)*, RMIT Drawing Out Conference, City Library, Melbourne. Curator Martina Copley.
Folk 2: Assemblage No.4 (constructs), *Oliver Mosset Collaborative Wall Work and Installation*,
SNO Sydney Non Objective, Sydney. Curator Giles Ryder.
- 2009 *Line (drawing)*, Mailbox 141, Melbourne. Curator Marina Copley.
- 2006 *Graduate Exhibition*, Victorian College of the Arts, Melbourne
LEXICON, City Library, Melbourne. Curator Martina Copley
- 2004 *120 Degrees of Separation*, Linden Centre for Contemporary Arts, St Kilda, Melbourne
Compendium, Icon Gallery, Deakin University, Melbourne. Curator Martina Copley.
- 2003 *Compendium*, Platform, Melbourne. Curator Martina Copley.
- 2002 *Final Show*, 1st Floor, Fitzroy, Melbourne.
- 1998 Finalist, *Geelong Contemporary Art Prize*, Geelong Gallery, Geelong.
Painting, Grey Area Art Space, Melbourne. Curator Georgina Konstantinopolis.
Mnemosyne, Contemporary Centre of Photography, Melbourne. Curator Greg Deffeross.
We are Electric, Victorian Ministry of the Arts, Melbourne. Curator David Rosetsky.
1st Floor Exchange Show, The Physics Room, Christchurch, New Zealand.

- 1997 *The Colouring in Contest*, 1st Floor, Melbourne.
The Grotesque, Platform, Melbourne. Curator Martina Copley
- 1996 *Photostat*, in conjunction with the Next Wave Festival, 1st Floor, Melbourne
System Error, Biennale of Sydney Satellite Event, First Draft, Sydney.
Super Models, 1st Floor, Melbourne. Curators Andrew McQualter and Jacinta Schroeder.
- 1995 *Faktura*, Stop 22, St Kilda, Melbourne. Curator Rozalind Drummond.
- 1994 *Sense*, Linden, St Kilda, Melbourne.
Group Show, 1st Floor, Melbourne.
- 1992 *Multiples*, Platform, Melbourne. Curator Dena Kahan.

Awards and Prizes

- 2023 Digital Transformation for Creative Industries Short Course, Australia Council
- 2018 Finalist, *Splash McClelland Contemporary Water Colour Prize*, McClelland Gallery, Melbourne.
- 2015 Finalist, *Fremantle Art Centre Print Award*, Fremantle Art Centre, Perth.
- 2011 Finalist, *Substation Contemporary Art Prize*, The Substation, Melbourne.
- 1998 Finalist, *Geelong Contemporary Art Prize*, Geelong Gallery, Geelong.
- 1996 Pat Corrigan Artists Grant, NAVA.
- 1992 The National Gallery Women's Association Award.

Residencies

- 2024 Moores Building Art Space Studio Residency, Fremantle.
- 2020 Blindside Offsite Residency, Blindside, Melbourne.

Collections

Private Collections, Sydney, NSW
 Private Collections, Melbourne, VIC
 Private Collections, Canberra, ACT

Bibliography

- 2006 Francis Atkinson, *Aboard the Good Ship Nicholas*, The Age, 25 March 2006.
- 1998 *Discrete Projects*, Arts 21, Victorian Ministry of the Arts Publication, Autumn 1998.
- 1996 Bruce James, *System Error*, Sydney Morning Herald, July 1996.
 Zara Stanhope, *Photostat*, Catalogue Essay, 1st Floor Publication, May 1996.
- 1995 Danny Huppatz, *Sight Unseen*, A4/95, 1st Floor Publication, 1995.
 Danny Huppatz, *Cosmologies: The Art of Elke Varga and Troy Framstead*, Broadsheet, summer 1995.
 Natalie King, *Faktura*, Photofile 46, November 1995.
- 1994 Gabrielle Martin, *Sense*, Agenda #39/40, summer 1994.

Teaching, Employment and Professional Appointments

- 2019-2023 Sessional Academic, Bachelor of Visual Arts, Arts Academy, Federation University, Ballarat.
- 2019-2021 Sessional Teaching Associate, Drawing, Monash Art Design & Architecture, Monash University.
- 2015-2013 Sessional Teaching Associate, Drawing, Monash Art Design & Architecture, Monash University.
- 2007-2011 Shakespeare Grove Artist Studio Advisory Group, City of Port Phillip, St Kilda, Melbourne.
- 1994-1999 Member of 1st Floor, Artist and Writers Space, Melbourne