

MAXXI MINAXI MAY Artist CV

Lives and works in Walyalup, Fremantle, Western Australia

Education (selected)

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| 2017 | Doctor of Philosophy (Arts), Murdoch University |
| 1997 | Master of Arts (Art Therapy), Edith Cowan University |
| 1989 | Bachelor of Arts (Visual Art), Curtin University of Technology |

Solo | Duo exhibitions

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| 2026 | Solo, Art Collective WA |
| 2025 | Re-PLAY, Art Gallery of Western Australia (curator Lilly Blue) |
| 2022 | Mélange, Art Collective WA, Perth |
| 2019 | Pattern Clasher, Art Collective WA, Perth |
| 2012 | Zakka□, Paper Mountain ARI, Perth |
| 2011 | A Spin on Fandom, St Hildas Anglican School for Girls Gallery, Perth |
| 2011 | Synthetic, (Innovators 2) (with Dawn Gamblen), Linden Centre for Contemporary Art & Theatre Works, Melbourne |
| 2010 | Plasticity (with Dawn Gamblen), Heathcote Museum and Art Gallery, Perth |
| | New installations, Art Addicts, Perth Institute of Contemporary Arts (PICA) |
| 2009 | Play Time (with Olga Cironis), Studio, PICA, Perth |
| | Kaleidoscope, Earlywork Gallery, Perth |
| | Going Dotty, Studio, Fremantle Arts Centre, Perth |
| 2009 | Morphology, ILLUME, Projections after dark, Campbelltown Arts Centre, NSW |
| 2006-09 | TAGGED – Celebrity, Change, Commodity, Art on the Move tour, throughout WA |
| 2006 | Playtime, Artspace Studio, Sydney |
| 2004 | TAGGED – Celebrity, Change, Commodity, Fremantle Arts Centre, Artrage Festival, Perth |
| | Gloss Array, PM2-Shop Project, Luxxe, King St. Space Between Conference, Perth |
| 2000 | All Dolled Up, Sucked In Gallery Project, FORM Gallery, Perth |
| 1997 | Imerge (with Kali Anderson), Artshouse Gallery, Perth |

Exhibitions (selected)

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| 2025 | The Shining [Hi-Viz in Focus], Albany Town Hall WA |
| | Studio25, Moores building art Space (MBAS) |
| 2023 | TEN, Vasse Felix, Margaret River WA |
| | Language of Colour, Mundaring Arts Centre |
| 2022 | Lethbridge Small Works Prize |
| | 6162, Earlywork Gallery, Perth |
| 2021 | A Forest of Hook and Nails, Fremantle Arts Centre, Perth Festival |
| | Peril and Passion, Lost Eden Creative, Dunsborough, WA |
| | Raw Colour, Janet Holmes à Court Gallery, Perth |
| | Hold, Midland Arts Centre, IOTA21 |
| | Toy Story, Midland Arts Centre, IOTA21 |
| 2020 | Sculptures @ Bathers, Fremantle |
| | Wide Open Road, Nyisztor Studio Gallery |
| | Beauty Salon, Peekaboo Gallery |
| | Invitation Art Prize (IAP), City of Joondalup, Whitford City |
| 2019 | Perth Royal Art Prize (PRAP), Royal Agricultural Society of WA, Claremont |
| | Invitation Art Prize (IAP), City of Joondalup, Whitford City |
| 2018 | Australiyaniality, Holmes à Court Gallery, Perth |
| | WOWA (Worn Out Worn Art) 2018, Midland Junction Arts Centre (MJAC) |
| 2015 | Subiaco pARK, Subiaco Theatre Gardens, Perth Festival |
| 2014 | High Visibility, Perth Train Station & Paper Mountain, Northbridge |
| | Paper Mountain Auction, Paper Mountain ARI, Northbridge |
| | Eggtooth, Spectrum gallery @ Edith Cowan University, My Lawley |
| | Perth College Exhibition, Perth |
| 2013 | The Residents #13, Oslo 9t, Basel, Switzerland |
| | Sir Charles Gairdner Hospital Biennial Acquisitive Art Award + Exhibition, Perth |
| 2012 | City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart |
| | Small Works Prize, Brunswick Street Gallery, Melbourne |
| | The Conservatorium, Paper Mountain, Fringe World Festival, Perth |
| | Sketchbook Project, Brooklyn Art Library, NY, USA |
| | Re: a prefix, Western Australian Museum, Perth |
| 2011 | Re: a prefix, Hyogo Prefectural Museum of Art, Kobe, Japan |
| 2011 | Clothespeg Project Vol.4, Project Gallery Space @ LCAS, Singapore |
| 2010 | Behind the Door – Hiromi Tango (Qld), Now Right Now (Live Art Festival), residency (key collaborator), PICA |
| 2009 | Love Is My Velocity II, The Old Bank, Perth |

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| | Clothespeg Project Vol.3, Slaughterhouse, Perth & National Grid, Sydney |
| 2008 | SILVER: ARTRAGE 25, PICA, Perth |
| | Music Makes the People Come Together, Lake Macquarie City Gallery, Newcastle, NSW |
| | Skin o Skin, FAC, Perth International Arts Festival (PIAF) |
| | Fremantle Print Award (and 2004), Fremantle Arts Centre |
| 1997 | Minnawarra Art Award, City of Armadale Administration Centre, Perth |
| Awards Grants Professional Learning Public Art Commissions (selected) | |
| 2024 | Engagement & Public Programs Officer - The Huxleys (contract), Fremantle Arts Centre (City of Fremantle) |
| | Grant – Short Notice Activity Program (SNAP) Department of Local Government, Sports & Cultural Industries (DLGSC) |
| | Scholarship 1 of 2 (partial) Muse + Maker Creative Retreat – Winter (artists Fiona Hall & Deborah Kelly) |
| | Scholarship 1 of 4 (partial) Muse + Maker Creative Retreat – Autumn (artists Paul Your....) |
| 2023-24 | Belvidere Street Fence Public Artwork - workshops, design, and application. City of Belmont (\$11.5K) |
| 2022-23 | Mitchell Freeway Extension Lukin Underpass Artwork - workshops, design, & application. Main Roads/Joint Venture 80m (\$46.5K) |
| 2021-25 | Common Ground Wadjuk Noongar Public Art Commission (with FN artist Sharyn Egan), East Perth (\$82K) |
| 2021-23 | Artist in Residence (AIR), Child and Adolescent Health Services (CAHS), Perth Children's Hospital (PCH) |
| | Bob Gordon Park, Premier Playspace Artwork Design Public Art Commission (with Matt McVeigh), City of Melville (\$26.5K) |
| 2020 | Creative Walls Commission, vinyl on glass 'wall', City of Melville |
| | Inside-Out Billboard Commission, City of Joondalup |
| 2018-21 | Project Manager (Research and Development), Arts Access, Australia (AAA) |
| | Sessional Academic, Foundations in Creative Media, Murdoch University, Perth |
| 2018- | Exhibitions Installations Officer, Fremantle Arts Centre, City of Fremantle |
| 2017 | WA Team Leader, Venice Biennale – Aust. Pavilion, Italy, Australia Council for the Arts |
| 2016 | Cow Parade artist, curated and commissioned by Perth Public Art Foundation, Perth CBD |
| 2014-17 | Education Program Curator, Perth Institute of Contemporary Art (PICA), WA |
| 2014-16 | Sessional Academic, Fine Art Major – Sculpture. Open University Australia, Curtin University |
| | Co-Director Special Projects & Events, Paper Mountain ARI & Studios |
| 2014 | Banner artist/designer, City of Kwinana |
| 2013 | Basel, Switzerland Residency (6 months), Grant, ARTSOURCE & DCA |
| 2008-13 & 18-21 | Sessional Academic, Murdoch University - Arts |
| 2008 & 02 | Artflight Grant, WA Department of Culture and the Arts (DCA) |
| 2006-09 | Murdoch University Postgraduate Scholarship |
| 2006 | Artspace, Sydney Residency (3 months), Grant, ARTSOURCE & DCA |
| 2005-08 | Exhibitions Touring Grant, Art on the Move |
| 2005 & 03 | New Concepts Grant, WA Department of Culture and the Arts |
| 2004 | People's Choice Award, Fremantle Arts Centre Print Award |
| 1999-04 | Old Customs House Studio Tenancy (5 years), ARTSOURCE - Artists Foundation of WA |
| 1989 | Australian Young Designer Award (textiles), Australian Wool Corporation |
| | Australian Gown of the Year WA State Finalist/Rep., Aust. Models and Mannequins Guild |
| | School of Visual Arts Award, Curtin University of Technology |
| | Graduated in top 5% of School of Visual Arts, Curtin University of Technology |
| Residencies | |
| 2024 - | AIR, Moores Building Contemporary Art Gallery, City of Fremantle, WA |
| 2024 | Muse & Maker Winter residency & scholarship recipient with artists Fiona Hall, Deborah Kelly & Diego Bonetto, Robertson, NSW |
| | Muse & Maker Autumn residency & scholarship recipient with artist Paul Yore, Liam Benson, Maggie Hensel Brown & Zanny Begg, |
| | AIR, AWESOME Arts, Bentley Primary School, Term 3, WA |
| 2021-23 | Perth Children's Hospital, Child and Adolescent Health Services (CAHS) Artist in Residence Program |
| 2020 | Arteles Creative Center, New Course, Haukijärvi, Finland (postponed due to Corona Virus) |
| | Little Creatures Brewery for Sculptures @ Bathers |
| 2014 | Moores Building Contemporary Art Gallery, Fremantle |
| 2013 | International Artists Exchange Program, Christian Merion Foundation, Artsource, Basel, Switzerland |
| 2012 | Wooroloo Primary School, Perth |
| 2011 | St Hildas Anglican School for Girls, Perth |
| 2009-10 | Fremantle Arts Centre |
| 2009 | Perth Institute of Contemporary Arts |
| 2008-23 | AWESOME Arts, Creative Challenge - Kalgoorlie, Wambro, Kwinana, Tom Price, Karratha, Wiluna, Rockingham, Punmu, Collie, Leonora, Newman WA |
| 2008-09 | Fremantle Arts Centre |
| 2006 | Artspace, Artsource, Sydney |
| Publications & Writing | |
| 2016 | Zakkart: Creativity, Originality and the Nexus of Art, Design & Consumerism - PhD thesis, Media, Communications & Cultural Studies, Murdoch University |
| 2014 | Light in the Darkness, Feature article, Artsource Newsletter, Summer |
| | Return from Basel, Feature article, Artsource Newsletter, Autumn |
| 2009 | PICA Playtime, with Olga Cironis, http://picaplaytime.wordpress.com , Nov-Dec |
| 2005 | Urban Vinyl, Feature article with Alex Yapp, Artsource Newsletter, Spring |
| 1997 | Spontaneous Visions: Exploring Personal Story Through Spontaneous Image Making - MA thesis, Art Therapy |

| Bibliography (selected) | |
|---|---|
| 2019 | Pattern Clasher https://artcollectivewa.com.au/whats-on/minaxi-may-pattern-clasher/ |
| 2013 | When Art Goes Shy, Glennys Marsdon www.theponderroom.com Wednesday 10 th April |
| | Art In-Situ, Circuit – WA Contemporary Art, www.circuitonline.tumblr.com , July |
| | "Metamorph-This!" Rhiane Todhunter, Art Beat, RTRFM 92.1 radio |
| 2012 | Minaxi's answer... Erin Coates, artsource Newsletter, April-July |
| | Zakka  catalogue, Anna Dunhill |
| | The ARI Experiment Paper Mountain, Anna Dunhill, Art Monthly, Issue 257 |
| | City of Hobart Art Prize, Paint & Fibre catalogue, Hobart City Council |
| 2011 | RE: A Prefix Catalogue, Moira Doropoulos, Anne Farren, Keiko Kawashima & Trish Little, August |
| | Linden Innovators 2, Shenah Cartoon, www.shenahcartoon.tumblr.com |
| | Minaxi May, www.canwa.com.au , Chinwag |
| | Leasing Art in The Grove, Gail Robinson, artsource newsletter, April-July |
| 2010 | The Plastic World We Live In Reflected, Ric Spencer, The West Australian, Art, 27 August |
| | South Fremantle Artists Present Plasticity at Heathcote Gallery, City of Melville 14 July 2 |
| 2007 | Minaxi May Final, Producer – Meri Fatin, Saturday Breakfast, 720 ABC Radio, May |
| 2004 | Tagged:CCC, Steve Mallinder, Morning Magazine, RTRFM 92.1 radio |
| | Exhibitions, Arts Reviewer - Paul Hinchliffe, Arts section, Morning Magazine, RTRFM 92.1 radio |
| | The Elusive Search for Refuge - Simon Blonde, Weekend Extra, The West Australian, 23 October |
| 2000 | All Dolled Up - Jove Winter, Art Monthly Online, 29 July |
| 1999 | Vanishing Landmark, Arts Today Section, The West Australian, Robert Cook, 9 June |
| Collections | |
| <p>Janet Holmes à Court Collection; Cruthers Collection of Womens Art (CCWA) @ the University of Western Australia; Curtin University; City of Fremantle; City of Joondalup; City of Perth; St Hildas Anglican School for Girls; Artrage, AWESOME Arts; Sir Charles Gairdner Hospital; St John of God Hospital; Perth Children's Hospital; TAFE International Western Australia; Starlight Foundation; Private - Australia, USA, Africa, Japan, Austria, Korea.</p> | |